

Schraner B. II.

38. Fach 27. Lage.

N<sup>o</sup>. 28. *Sinfonie*

coll. V<sup>ni</sup> Oboi, Viola e Bassi

5 R. B.





URFILM 19/1979 Nr. 337

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Handschrift Nr. *Mus. 2-Q-23*

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Imitation des Caracteres de la Danse. I. Violino  
m<sup>re</sup> Pisendel

Four

piano Rigaudon

forte Canarie.

Bouree

lentement

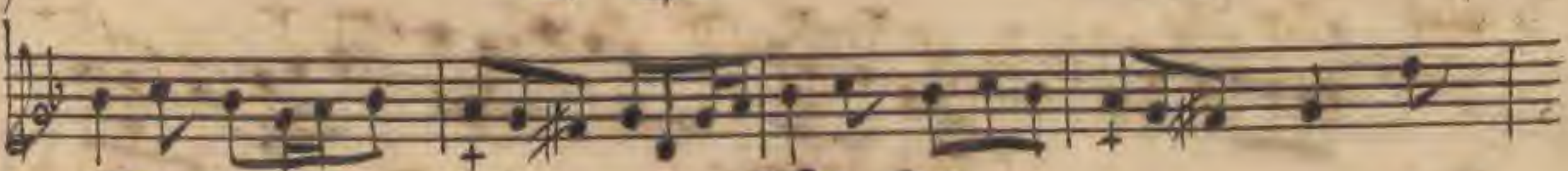
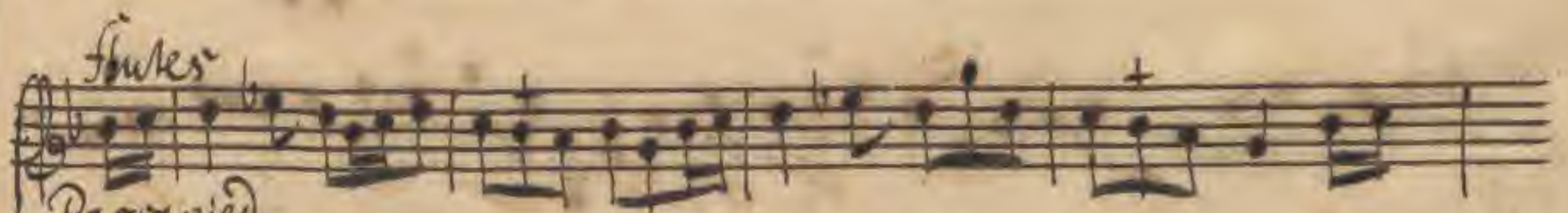
Musette hautbois.

Mus. 2-Q-23  
(173544)

SLUB  
Dresden

V. S. V. S.















# Imitation des Caracteres de la Danse

2<sup>e</sup> Violon. & Ballet.

The musical score is written on 14 staves. The first staff is labeled 'Loure' and features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and accidentals. The second staff continues the 'Loure' section. The third staff is labeled 'Rigaudon' and features a treble clef, a key signature of one flat, and a 2/4 time signature. The fourth staff is labeled 'piano. Rondeau' and features a treble clef, a key signature of one flat, and a 2/4 time signature. The fifth staff is labeled 'Canarie' and features a treble clef, a key signature of one flat, and a 3/4 time signature. The sixth staff is labeled 'Bouree' and features a treble clef, a key signature of one flat, and a 2/4 time signature. The seventh staff is labeled '23.' and features a treble clef, a key signature of one flat, and a 2/4 time signature. The eighth staff is labeled '16.' and features a treble clef, a key signature of one flat, and a 2/4 time signature. The ninth staff is labeled '16.' and features a treble clef, a key signature of one flat, and a 2/4 time signature. The tenth staff is labeled '16.' and features a treble clef, a key signature of one flat, and a 2/4 time signature. The eleventh staff is labeled '16.' and features a treble clef, a key signature of one flat, and a 2/4 time signature. The twelfth staff is labeled '16.' and features a treble clef, a key signature of one flat, and a 2/4 time signature. The thirteenth staff is labeled '16.' and features a treble clef, a key signature of one flat, and a 2/4 time signature. The fourteenth staff is labeled '16.' and features a treble clef, a key signature of one flat, and a 2/4 time signature.

Mus. 2-Q-23

(16 1544)

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presto  
Concertino  
piano  
2  
forte  
piano  
2  
forte  
2  
forte



*[Faint, illegible handwritten text, likely a musical score or manuscript, covering the upper two-thirds of the page.]*

*[Faint, illegible handwritten text, likely a musical score or manuscript, covering the lower third of the page.]*



Handwritten title or header text at the top of the page, possibly indicating the name of the piece or the composer.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is in a historical style, likely from the 18th or 19th century. The page contains approximately 12 staves of music, with some staves having multiple systems of notes. The ink is dark, and the paper shows signs of age and wear.



hautecontre

Four

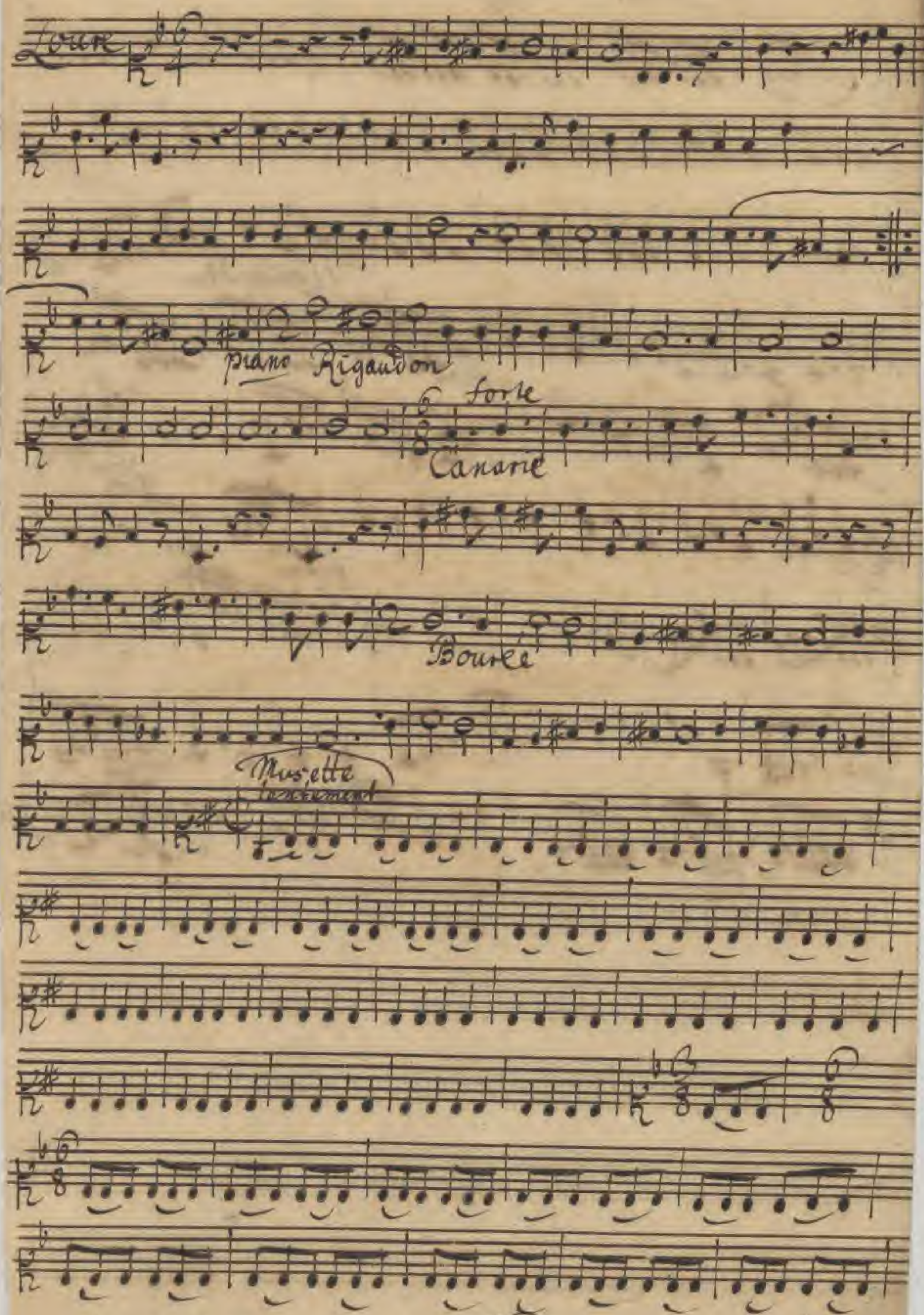
piano Rigaudon

forte

Canarie

Bourée

Musette  
tristement



Mus. 2-Q-23

1544

SLUB  
Dresden

4



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "bis" and "polonaise" are written above the first staff. The word "Concertino" is written below the fourth staff. The word "pian" is written below the fifth staff. The word "pian." is written below the sixth staff. The word "piano" is written below the seventh staff. The word "For." is written below the eighth staff. The word "For." is written below the ninth staff. The word "For." is written below the tenth staff.



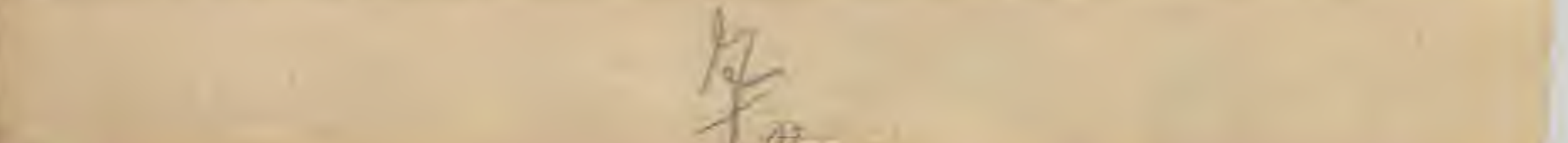
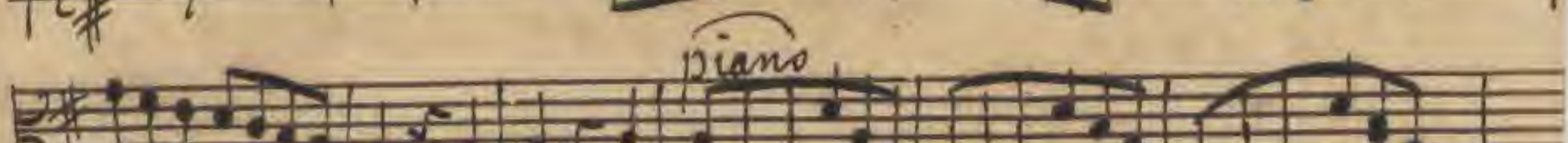
# Taille.

Score for Taille, featuring multiple staves of handwritten musical notation. The notation includes various notes, rests, and accidentals, with some staves showing a key signature change (e.g., from G major to F major). The word "forte" is written above the staff in the fifth system. The manuscript is on aged, slightly torn paper.

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(10 1544)

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Handwritten signature and the number 72.











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Imitatio des Caracteres de la  
Lansy

r. H.

Mus. 2-Q-23

154.1 (1-9:)



1



Basse de Violon

Course

piano Rigaudon forte

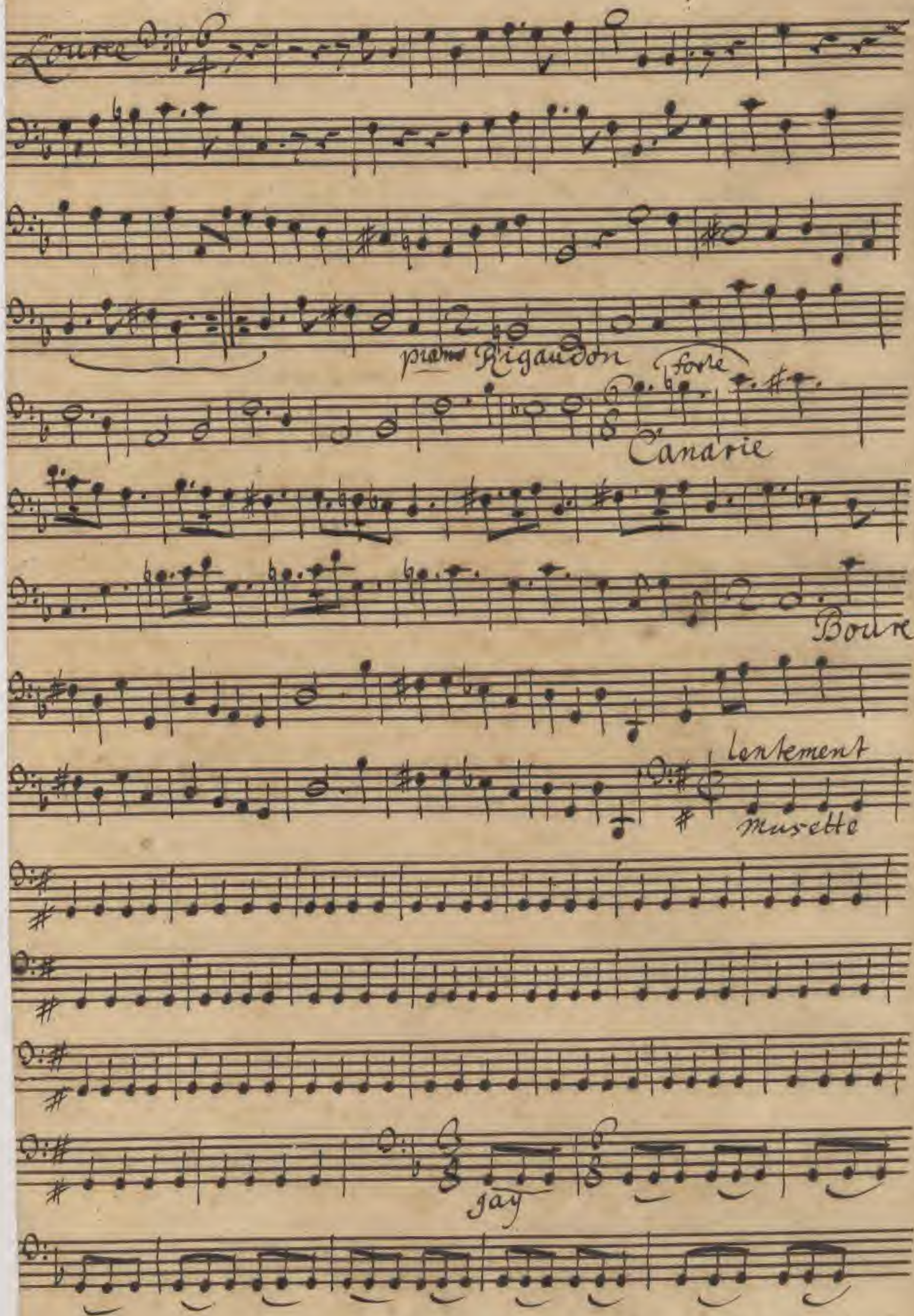
Canarie

Bourre

lentement

Musette

gay





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "Polonoise" and "Concertino".

Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and sixteenth notes.

Staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and sixteenth notes. The word "Polonoise" is written below the staff.

Staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and sixteenth notes.

Staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and sixteenth notes. The word "Concertino" is written below the staff.

Staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and sixteenth notes. The word "pian." is written above the staff.

Staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and sixteenth notes. The word "forte" is written below the staff.

Staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and sixteenth notes. The word "pian." is written above the staff.

Staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and sixteenth notes. The word "pian." is written below the staff.

Staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and sixteenth notes. The word "forte" is written below the staff.

Staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and sixteenth notes.



